

SEI
QUARTETTI
PER

due Violini Alto e Violoncello

Dedicati

Alli Sig.^{ri} Dilettanti di Madrid

DA

LUIGI BOCCHERINI

OPERA X.^a

Libro terzo di Quartetti.

Nuovamente Stampati a Spese di G. B. Venier.

Gravés par M.^{le} V.^e Leclair.

A PARIS.

*Chez M.^r Venier Editeur de plusieurs Ouvrages de Musique rue S.^t Thomas
du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

A LYON.

Aux Adresses de Musique.

A. P. D. R.

All.^o Violoncello.

QUARTETTO I

All.^o
 R.^{do} P. F. P.
 F. R. P. R. P. F. F.
 R. P. R. P. R. P. F. P.
 P. R.
 P. R. P. R. P. F.
 P. R. P. R. P. F.
 P. R. P. R. P. F.

*Larghetto.**Sotto Voce*

1 1 1 2
 F. P. F. P. P.
 P. p^{mo}
 Minuetto.
 F. P.
 2 P. F.

Sigue Subito.

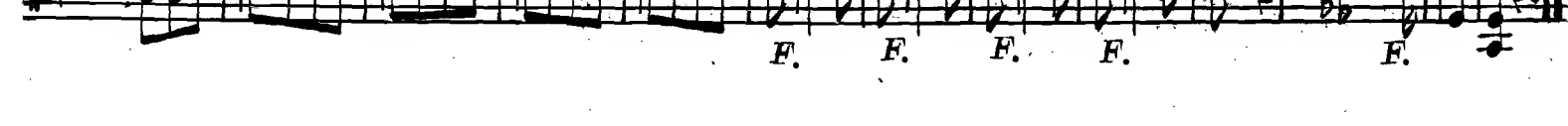
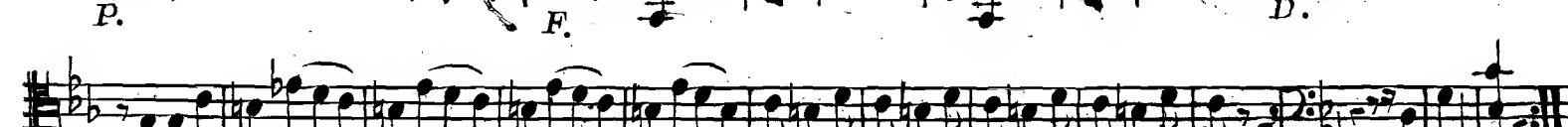
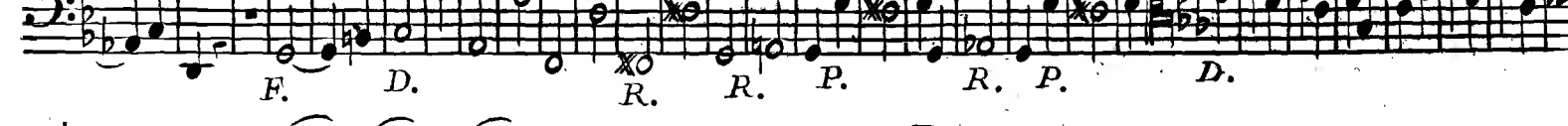
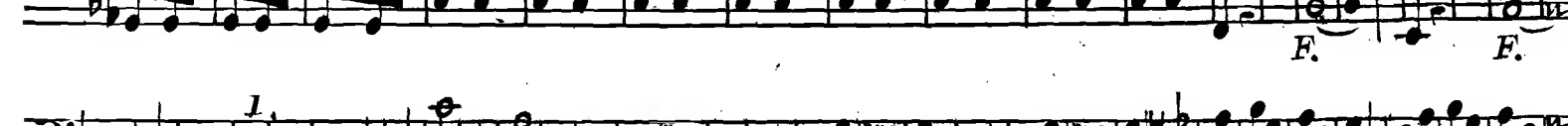
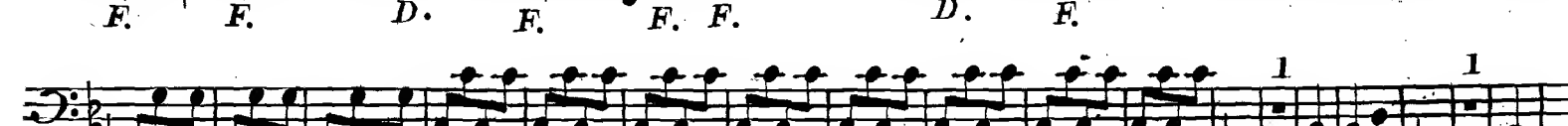
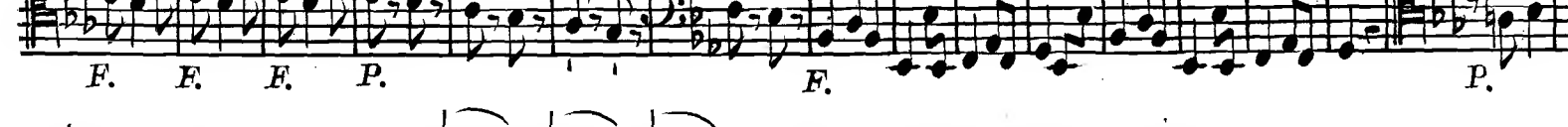
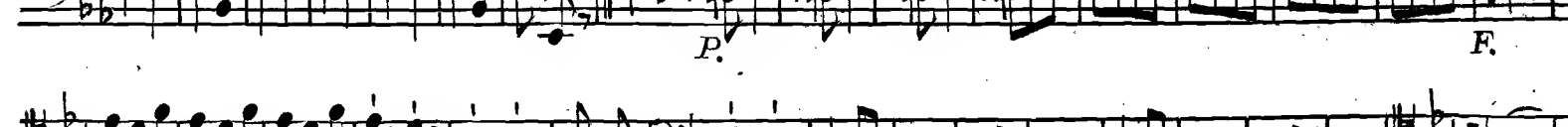
Violoncello.

3

Trio.



Presto.



QUARTETTO II

All°

Violoncello part of a quartet, marked Grave and All°. The score consists of 13 staves of music. The first staff begins with a double bar line and a key signature of one flat. The music is written in a single system. The first staff has a key signature change to two flats. The second staff has a key signature change to one flat. The third staff has a key signature change to two flats. The fourth staff has a key signature change to one flat. The fifth staff has a key signature change to two flats. The sixth staff has a key signature change to one flat. The seventh staff has a key signature change to two flats. The eighth staff has a key signature change to one flat. The ninth staff has a key signature change to two flats. The tenth staff has a key signature change to one flat. The eleventh staff has a key signature change to two flats. The twelfth staff has a key signature change to one flat. The thirteenth staff has a key signature change to two flats. The music is marked with various dynamics and articulations.

F. *F.* *P.* *F.* *P^{mo}* *P.*

P. *Cres.* *F.* *Cres.*

F. *P.* *Cres.*

F. *Cres.* *F.* *P.*

F. *P.*

F. *F.* *F.*

P. *P.* *F.*

F. *F.*

P. *Cres.* *F.*

F. *F.* *F.* *P.*

F.

Larghetto.

Dolce *R.*

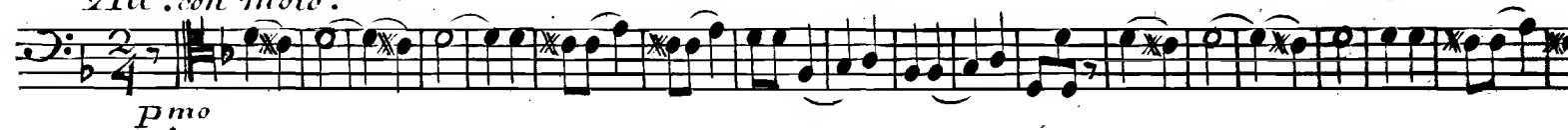
P. *R.* *P.*

Violoncello.

5



All.^o con Moto.



All.^o assai.

QUARTETTO III

Violoncello. *All.^o assai.*

QUARTETTO III

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The staves are numbered 1 through 12. The first staff has a '3' above it, indicating a triplet. The second staff has a '2' above it, indicating a doublet. The third staff has a 'Dol.' (Dolce) marking. The fourth staff has a 'F.' (Forte) marking. The fifth staff has a 'Cres.' (Crescendo) marking. The sixth staff has a 'R.' (Ritardando) marking. The seventh staff has a 'P.' (Piano) marking. The eighth staff has a 'Dol.' (Dolce) marking. The ninth staff has a 'F.' (Forte) marking. The tenth staff has a 'Cres.' (Crescendo) marking. The eleventh staff has a 'Dol.' (Dolce) marking. The twelfth staff has a 'Cres.' (Crescendo) marking. The score ends with a double bar line.

1. 3. P.

2. F.

Dol. F. F. F. F. F. F. F.

Cres. F. F.

R. P. R. P. F.

3. P. F. 2. F.

Dol. F. P.

F. P. Cres. Dol.

Dol.

Cres. F.

Violoncello.

7

Dol.
Largo.
Dol.

R. P. *R.* *F.*

P. *F.* *P.*

F. *P.* *F.* *P.*

Tempo di Minuetto.

P. *R.* *P.* *R.* *P.* *F.* *P.* *F.*

F. *Dol.*

R. *P.* *R.* *P.* *R.* *P.*

Trio.

P.

P. *D.C.*

Adagio.

QUARTETTO IV

p^{mo} *F.*

P. *P.*

Cres. *P.* *R.* *P.* *p^{mo}*

F. P. *F. P.* *F. P.*

Cres. *P.* *R.*

F. *P.* *R.* *P.* *1* *1*

D. *R.* *P.* *P.* *Calando.*

All°

F. *P.* *F.*

P.

F. *P.*

F.

Violoncello.

9

Violoncello musical score, first system (8 staves). The music is in 2/4 time, key of B-flat major. The notation includes various dynamics and articulations:

- Staff 1: *F.* *P.*
- Staff 2: *F.* *P.*
- Staff 3: *m. F.* *F.*
- Staff 4: *P.* *F.* *P.* *R. P.* *F. P.* *P.*
- Staff 5: *F.* *P.*
- Staff 6: *F.*
- Staff 7: *Gres.*

Minuetto.

Violoncello musical score, second system (4 staves). The music is in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations:

- Staff 1: *Dolce.* *R.* *F.*
- Staff 2: *D.* *R.* *D.*
- Staff 3: *p^{mo}* *F.*
- Staff 4: *P.* *D. C.*

Violoncello.
4 And.^{te} con moto.

QUARTETTO V

Violoncello part of a quartet score, measures 1-24. The music is in 4/4 time, marked *And.^{te} con moto*. The key signature has one flat (B-flat). The score consists of 12 staves of music. Dynamics include *F.* (forte), *D.* (dolce), *P.* (piano), *m.F.P.* (mezzo-forte-piano), *Cres.* (crescendo), *R.* (ritardando), and *All.^o assai.* (allegro assai). The piece concludes with a double bar line and repeat signs.

Measures 1-24:

- Staff 1: *F.* *D.* *F.* *D.* *P.*
- Staff 2: *F.* *P.* *P.* *m.F.P.* *F.P.*
- Staff 3: *F. P. Cres.* *R.* *R.* *P.*
- Staff 4: *m.F.P.* *F.P.* *F.P.* *Cres.* *P.* *F.*
- Staff 5: *P.* *R.* *P.* *R.* *P.*
- Staff 6: *F.* *P.*
- Staff 7: *F.* *D.*
- Staff 8: *m.F.P.* *F.P.* *F.P.* *P.* *P.* *R.* *P.*
- Staff 9: *m.F.P.* *F.P.* *F.P.* *Cres.* *D.* *P.* *F.*
- Staff 10: *All.^o assai.* *F.* *P.*
- Staff 11: *P.F.P.* *F.P.* *F.P.* *F.* *P.* *P.*
- Staff 12: *F.* *F.* *D.*
- Staff 13: *R.* *D.* *R.*

Violoncello.

11

Violoncello musical score, measures 1-15. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staff: *F.* (Forte) and *P.* (Piano) are used frequently, alternating in many measures. Some measures contain both *F.* and *P.* markings. The piece concludes with a double bar line and repeat dots.

Rondo. All^o.

Violoncello musical score, measures 16-30. The notation is in bass clef with a key signature of one sharp (F#). The music is marked *Pianissimo.* at the beginning of measure 16. The tempo is indicated as *All^o.* (Allegro). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staff: *D.* (Dolce), *F.* (Forte), and *P.* (Piano) are used. The piece concludes with a double bar line and repeat dots.

And.^{te} Grazioso. Basso.

QUARTETTO VI

Sotto voce.

First system of musical notation for Quartetto VI, featuring three staves with treble and bass clefs, key signature of two sharps, and 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (F., P.).

Allegretto.

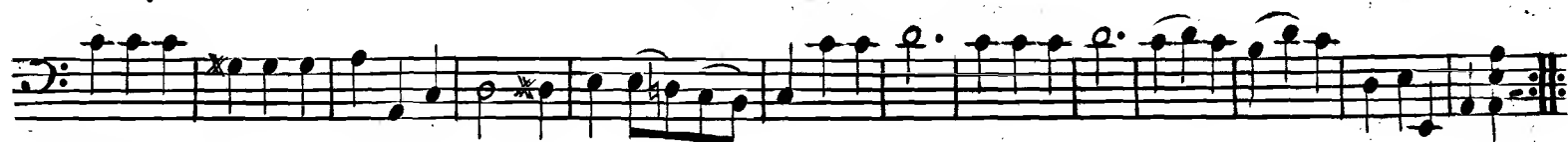
Second system of musical notation for Quartetto VI, featuring ten staves with treble and bass clefs, key signature of two sharps, and 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (F., P., D.).

Minuetto.

Third system of musical notation for Quartetto VI, featuring two staves with treble and bass clefs, key signature of two sharps, and 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (F., P.).



Trio.



All.º gai.

